



**Silvia Holzinger:**

Silvia was born in Upper Austria in 1966, studied Communication Studies and Italian Literature in Vienna, Berlin and Rome. She wrote her master thesis on the one-man cinema of the Roman filmmaker, Nanni Moretti. She has worked in various roles in a variety of projects involving films, film festivals, workshops, and a production handbook. In 2002 she graduated from the School of Digital Video work at the Videolab in Vienna. Together with Peter Haas, she founded IL MARE FILM; “Roba Forestiera” was their first common documentary film that was presented at several festivals in Germany, Austria, Italy and Greece.

Selection of films/videos:

- “Weizenbaum. Rebel at Work.”, 80min., 2007
- “Roba Forestiera (Foreign Stuff)”, 45min., 2004
- “Ein Silberstreif am Horizont”, 30min., 2002
- “Kohlgasse 19 / Schmuckwerkstatt”, 18min., 2001



## **Peter Haas:**

Peter Haas was born in Osnabrück in 1965. He studied Philosophy and German Literature in Cologne, Vienna and Berlin. After dropping out, as a passionate nerd, he could only really get into film with the advent of FireWire and Digital Video.

Peter started his own software company in 1990, mainly developing communication software. In 2000, he started Weblicon Technologies AG, a mobile software start-up. He managed to grow the company to more than 25 employees in 2004. Weblicon was acquired in 2005 and Peter resigned as CEO.

Peter believes in the paradigm shift from traditional film making to digital movies and favors an all-digital production cycle for documentary film creation and distribution.

## **Il Mare Film**

Il Mare Film is an informal cooperation of two complementary filmmakers, Silvia Holzinger and Peter Haas. We are creating independent documentaries that foster an artistic, personal style. Our effort is not for profit. Yet, our aim is to make a living from our films. That's what we coined slow-budget-production...

Digital creation, workflow and distribution of film offer new opportunities to reach viewers independently. Today, we have no public funding but rely on personal resources, donations, supporters and sponsors. With every DVD shipped you make it likely that there will be a new project in the future! <http://www.ilmarefilm.org>