**Synopsis**

**In Search of the Last Jew in My Family,** a film by Peter Haas and Silvia Holzinger

GER/AUT ©2013, IL MARE FILM, 73 minutes, English voice-over, subtitles

As a child, I learned that my grandfather was murdered in Buchenwald in 1942.  In my family there were no family reunions, no golden anniversary or 80th birthday celebrations.  The family did not get together, and we lost sight of our own story. But the thought of the Jewish grandfather left me unsettled. So I set out in search of the last Jew in my family. What I found were 10 cousins, who, like me, are now between 40 and 50 years of age.

Together we reclaim the family's narrative and free ourselves from victim and perpetrator stereotypes.

**Biographies**

**Peter Haas** was born in Osnabrück, Germany, in 1965. He studied philosophy and literature in Cologne, Vienna and Berlin. His documentaries include: "Roba Forestiera" (Foreign Stuff), 2004; "Weizenbaum. Rebel at Work," 2006.

**Silvia Holzinger** was born in Austria in 1966. She studied communication science and Italian literature in Vienna, Berlin and Rome. She wrote her thesis on the one-man-cinema of the Roman film maker, Nanni Moretti. Her first documentaries were "Kohlgasse 19," 2002; "Silberstreif am Horizont," 2002; "Roba Forestiera," 2004; and "Weizenbaum. Rebel at Work," 2006, winner of the Wolfgang-von-Kempelen-Award in 2007.

Peter Haas and Silvia Holzinger have collaborated in independent digital cinema since 2001. Slow-budget, self-funding principles were established in 2008.

**Filmography**

**1. "Roba Forestiera,"** 45 minutes (2004)

Festivals: Diagonale Graz, Lucania Film Festival, Thessaloniki Documentary Festival, Eco Cinema Athen, MedFilmFestival u.a.

**2. "Weizenbaum. Rebel at Work,**" 80 minutes (2006)

Festivals: transmediale07, Berlin, Digital Art Weeks, Zürich, EMAF Osnabrück 2007

Awards: Wolfgang-von-Kempelen-Preis 2007

TV-Broadcast at PLANET HD, film tour through 60 universities in Germany, Austria and Switzerland

**Technical details**

Language(s): German, French, Italian, Swedish, Czech, Polish, English

Subtitles: English/German

Sound: Dolbi Digital Stereo, 48kHz, 24 Bit

Digital Fomat: DCP

Aspect Ratio: 16:9